

StagEHd Open Call For Performance Proposals

Ross Bandstand at Princes Street Gardens, Edinburgh

Saturday 10 & Sunday 11 June 2023

StagEHd is inviting applications from solo performers and groups involved in theatre and the performing arts to form the programme for StagEHd Festival 2023.

Key Dates

Application Deadline: **30 Dec**

Applicants Contacted: **by 20 Jan**

Performance Slots Assigned: **by 10 Feb**

Eligibility

- Open to applications from companies, collectives and solo performing artists
- Open to performing artists whose main base is in an EH postcode
- Open to amateur/community groups, and performing artists at any stage of their career

How To Apply

Application can be completed online here: <https://forms.gle/ezsStBB48dsPgJs7A>

- StagEHd Festival 2023 is subject to funding. If we are not successful in our fundraising efforts, any successful applicants in 2023 will be offered first refusal in 2024.
- The application will ask for a link for any online video and/or reviews. This is not compulsory, but is advisable.

Application deadline: Friday 30 December 23:59

Application questions may be answered via a video or audio format if so desired: such applications can be emailed to stagehdfestival@gmail.com with the subject line "StagEHd Performance Proposal". A PDF version of the application questions may be reviewed on the StagEHd website **staghedfestival.com**

If you have any further questions, please do not hesitate to contact the StagEHd organisational team via email at stagehdfestival@gmail.com.

What is StagEHd

StagEHd is a grassroots theatre festival with the goal of strengthening the bonds of Edinburgh-made theatre and diminishing barriers to participation for audience members and creatives alike. Launched in 2022, StagEHd takes place at the Ross Bandstand in Princes Street Gardens.

Born out of a conversation about the commercialisation of Edinburgh's public spaces, StagEHd is an open access, free-to-attend festival of theatre, featuring the best of Edinburgh's independent, grassroots and community theatre companies.

Who We Are

StagEHd is currently presented under the umbrella of Edinburgh Graduate Theatre Group (EGTG) and overseen by a small team of core volunteer organisers and a volunteer Community Steering Group made up of local theatre company representatives and enthusiasts.

What To Expect

Selection Process: The festival is open to amateur and community theatre groups, as well as grassroots and independent theatre companies and performing artists. Interested parties should complete a StagEHd performance proposal application by **Friday 30 December**. Applications will be reviewed by volunteer organisers and the Community Steering Group. There is no application or performance fee associated with the festival process, however StagEHd will not be able to cover any costs associated with rehearsing and producing individual shows. This includes performance rights, cast and crew stipends, design materials, props, travel, insurance, etc.

Priority will be given to projects that can make creative use of the outdoor theatre space, have simple technical needs, and have content appropriate for audience members aged six and above. There are no restrictions or expectations to the size of cast, genre of production, or spoken language, but the performance should last between 20-90 minutes. Curatorial decisions may be made to ensure as varied of a programme as possible. Successful proposals will be notified by **Friday 20 January** and be supplied with a performance agreement.

Leading Up To The Performance: Performance agreements will contain further information pertaining to venue specifications, festival marketing and press details, volunteer recruitment, etc. In general, the StagEHd team will handle press and marketing for the

festival, communication with venue management, recruitment of Front of House volunteers, and any additional fundraising. Performing groups will be expected to recruit their own stage management and crew to assist with the performance, as well as supply any promotional material requested such as rehearsal photos and cast lists. Performance slots, including a call time, will be provided by **Friday 10 February**.

A brief technical rehearsal come sound check will take place in the morning of the performance date. Please note that unless specifically agreed with StagEHd in advance, only a general wash and basic stage amplification will be provided. While the performance space is sheltered, there is the possibility that the front of the stage could become affected by weather.

Performance Day: Performing groups will be expected to arrive and check in with the Production Manager by their call time generally 15 minutes before their technical rehearsal. Groups are guaranteed at least 15 minutes of access to the stage to set props and get acquainted with the space prior to the performance, and 15 minutes afterwards to strike. StagEHd volunteers will oversee donation points in the audience, with all donations pooled and split equally amongst all the performing groups following the festival.

Following The Festival: Following the final performance of the festival, StagEHd volunteers will oversee the complete strike and clean up of the venue and surrounding area. A closing party for all participating companies and volunteers will be held at a location and time yet to be determined. Donations will be released to all company leaders to be used as individual groups see fit. Participants will be sent feedback forms to help evaluate the festival's processes and execution.